Course Outline:
The replacement of posterior Class II amalgams has become the bread and butter of the modern dental practice. With the advent of modern bonding adhesives as well as bulk fill materials, do we have clear guidelines on what to use? How to use it and when? Is there a compromise to speed? In this day and age, patients are increasingly demanding about the aesthetics, not only with anterior direct restorations, but also posterior. Learn how to lift your game in posterior direct composite aesthetics and build your practice with techniques that are not only efficient, but will extend the success and prognosis of your direct restorations.

Course Topics
• Occlusion
• Occlusal Design
• Posterior Layering Fundamentals
• Guided and unguided cusp reconstruction of complex direct restorations
• Aesthetics
• Anatomy
• Staining techniques
• Shading techniques
• Finishing and Polishing techniques
• Advanced anatomy and maverick effects

Learning Objectives
• Review the fundamentals in case assessment and suitability for layered posterior composite restorations.

About the Presenter:
Dr Clarence Tam is originally from Toronto, Canada, where she completed her Doctor of Dental Surgery and General Practice Residency at the University of Western Ontario and the University of Toronto, respectively. Clarence’s practice is limited to cosmetic and restorative dentistry. She is well-published to both the local and international dental press, writing articles, reviewing and developing prototype products and techniques in clinical dentistry. She frequently and continually lectures internationally.

Course fee includes a take home a Hu-Friedy StyleSkulpt Kit valued at over $450.00.

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PLEASE NOTE: If you attend both courses there will be a fee reduction of $450.00.